

Shipbuilding

Elvis Costello/Clive Langer

C

INTRO

(flute) A1

Musical score for the first system of 'Shipbuilding'. The score includes parts for flute+piano, flute alto, alto sax., clarinette en Bb, clarinette basse, bugle, cor, synthé. basse, and guitare électrique. The key signature is one flat (F major/D minor) and the time signature is common time (C). The flute+piano part starts with a rest and then plays a melody starting on A4, marked *pp*. The flute alto part starts on G4, marked *p*. The alto sax. part starts on E4, marked *p*. The clarinette en Bb part starts on D4, marked *p*. The clarinette basse part starts on B2, marked *p*. The bugle part starts on G4, marked *p*. The cor part starts on G4, marked *p*. The synthé. basse part is silent. The guitare électrique part is silent. The battery part is silent. The score includes dynamic markings *pp* and *p*. The first system ends with a double bar line.

B1

A2

Musical score for the second system of 'Shipbuilding'. The score includes parts for fl./pn., alt.fl., alt.sx., cl., bs.cl., flghn., cor, synth.bs., gtr., and ds. The key signature is one flat (F major/D minor) and the time signature is common time (C). The fl./pn. part starts with a rest and then plays a melody starting on A4, marked *p*. The alt.fl. part starts on G4, marked *p*. The alt.sx. part starts on E4, marked *p*. The cl. part starts on D4, marked *p*. The bs.cl. part starts on B2, marked *p*. The flghn. part starts on G4, marked *p*. The cor part starts on G4, marked *p*. The synth.bs. part is silent. The gtr. part starts with a rest and then plays a melody starting on A4, marked *mp*. The ds. part starts with a rest and then plays a bass line starting on B2, marked *p*. The score includes dynamic markings *p* and *mp*. The second system ends with a double bar line.

A min A min/G# A min/G F min7 B min7 BbM6 Abm7 G9

A min9 CM+ FM7 AbM7

Shipbuilding

B2

fl./pn. *mp*

alt.fl. *mp*

alt.sx. *mp*

cl. *mp*

bs.cl. *mp*

flghn. *mp*

cor. *mp*

synth.bs. *mp*

gtr. *B min7* *G min/Bb* *F min11/Ab* *G9* *CM9* *FM7* *G9* *Amin9* *G9/B*

ds. *mp*

fl./pn. *C*

alt.fl. *p*

alt.sx. *p*

cl. *p*

bs.cl. *p*

flghn. *p*

cor. *p*

synth.bs. *p*

gtr. *Amin9/C* *G/D* *C*

ds. *p*

Shipbuilding

CHORUS

38

fl./pn. *mf*

alt.fl. *mf*

alt.sx. *mf* (en dehors)

cl. *mp*

bs.cl. *mp*

flghn. *mp*

cor *mp*

synth.bs. *p*
 Amin9 Amin/G# Amin/G Fmin7(9)

gtr.

ds. *p*

45

fl./pn. *mp* *mf* **B3**

alt.fl. *mp*

alt.sx. *mp*

cl. *mf*

bs.cl.

flghn.

cor

synth.bs. *mf*
 B min7 BbM6 AbM7#11 G9 CM9 FM7 G9 Amin9

gtr.

ds. *mf* *-3-*

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C2

53

fl./pn. *mp*

alt.fl. *mp*

alt.sx. *p*

cl. *p*

bs.cl. *p*

flghn.

cor

synth.bs. G 9/B Amin9/C G/D CM9 C

gtr. *mp*

ds. *mp*

60

fl./pn. *mp*

alt.fl. *mp*

alt.sx. *mp*

cl. *mp*

bs.cl. *mp*

flghn. *mp*

cor *p*

synth.bs. Fmin7(9) CM9/E EPM7(6) b9

gtr. *sim.....*

ds. *mp*

Shipbuilding

65

fl./pn. *mf*

alt.fl. *mf*

alt.sx. *p* *mf*

cl. *p* *mf*

bs.cl. *p* *mf*

flghn. *p* *mf*

cor. *p* *mf*

synth.bs. *p* *mf*

gtr. *mf*

ds. *mf*

71

(piano) **D** Amin7(9) Bbm6(9)

fl./pn. *f*

alt.fl. *f*

alt.sx. *f*

cl. *f*

bs.cl. *f*

flghn. *f*

cor. *f*

synth.bs. *f* CM7 Cminb13 Amin7(9) Bbm6(9)

gtr. *f*

ds. *f*

Shipbuilding

E

78 $A\flat M7$ $A\text{min}7(9)$ $B\flat M6(9)$ $A\flat M7$ $A\text{min}7(9)$

fl./pn.

alt.fl.

alt.sx.

cl.

bs.cl.

flghn.

cor.

synth.bs. *ect.....*

gtr. f

ds.

85 $B\flat M6(9)$ $A\flat M7$ $A\text{min}7(9)$ $F\text{min}7(11)$ $A\text{min}7(9)$ $A\flat M7$ $B\flat M6$ $A\text{min}7(9)$

fl./pn.

alt.fl. *sim.....*

alt.sx.

cl.

bs.cl.

flghn.

cor.

synth.bs. $B\flat M6(9)$ $A\flat M7$ $A\text{min}7(9)$ $F\text{min}7(11)$ $A\text{min}7(9)$ $A\flat M7$ $B\flat M6$ $A\text{min}7(9)$

gtr.

ds.

Shipbuilding

F

92

fl./pn. $A^{\flat}M7$ $B^{\flat}M6$

alt.fl. *sim.....* *p*

alt.sx. *pp*

cl. *p*

bs.cl. *pp*

flghn.

cor *p*

synth.bs. $A^{\flat}M7$ $B^{\flat}M6$ *p*

gtr. *sim.....* *p*

ds.

98

fl./pn.

alt.fl.

alt.sx.

cl.

bs.cl.

flghn.

cor

synth.bs.

gtr.

ds.